

MESSENGER

VOLUME
109

THE SYNAGOGUE | CONGREGATION B'NAI EMUNAH | PUBLISHED MONTHLY | MARCH 2024

תיאטרון ארמון 421 & 1348 טלפונים

ממוצאי שבת 21 בדצמבר
זיודי גרלנד
באגדת הפלאות הפותחת אופקים חדשים לאמנות הקולנוע

**הקוסם
מיארץ שוץ**

פרנק מורגאן - זק האל" - ברט להאר

ספק נאמן הסוף הספק זה אמנם • תוצרת • מסתובבת...
התוצרת ללא הספק משערה 7 בערב

1. סרטי חום עם הנגה
2. אסתר בעל יודי עם וינה כנסת ומוישה יונג (אם רוצים שיהיה)
סנימה ארמון ארמון ארמון
נערך הרוביה המלאה באלה
מאילם בוריה מן הא

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מאילם בוריה מן הא

"A Remarkable Film", Sunday Express. "Believe in Delight", Star. "A Great Achievement", Daily Mirror.

THE WIZARD OF OZ

Judy GARLAND • Frank MORGAN • Jack HALEY • R. BOLGER
COMMENCING SAT. DEC. 21ST ARMON THEATRE
Cont. Perf. from 7 Latest British News Tel. 1348 & 421

Matinees 1. Balers of the Sea (Douglas Fairbanks, Will Fyffe) 2. Wife, Husband and Friend (Loretta Young, Warner Baxter)

תיאטרון ארמון 421 & 1348 טלפונים

MILESTONES

IN MEMORIAM

Rowena Galerston
Wife of David Galerston

Klara Klein
Mother of Randi Brodsky and Jeff Klein

Bernard Winikoff
Father of Jeffery Winikoff

Tom Sitrin
Husband of Peggy Sitrin

BIRTHS

Mya Schwartz, daughter of Andrea and Mark Schwartz, sister of Ari and Eli Schwartz.

Maxine Leader, daughter of Jacob and Heather Leader, sister of Chandler.

Jonas, born to Nina Fitzerman-Blue and Daniel Sterba. Paternal grandparents are Wayne and (the late) Mary Sterba. Maternal grandparents are Rabbi Marc Boone Fitzerman and Alice Blue.

MAZAL TOV

To Mimi Tarrasch whose work leading Women In Recovery at Family and Children’s Services was recently featured in a long-form opinion article by Nick Kristoff in the New York Times.

ON THE COVER

Opened in 1935, the Armon Theater in Haifa sat at the heart of the growing city’s entertainment district. By 1939, when the film version of *The Wizard of Oz* reached mass distribution, this poster advertised the premiere to potential audiences. Note that nearly a decade before the founding of the State of Israel, Hebrew language is the primary text, with translations in Arabic and English making the advertisement accessible. We’ll be screening the same film and making noise together as we celebrate Purim on March 23 at Circle Cinema. See page 7 for details.

MASTHEAD

Daniel S. Kaiman Principal Rabbi
Marc Boone Fitzerman Rabbi (of Counsel)
Mark Goldman President
Ross Heyman Vice President
Aaron Miller Vice President
Noah Bleicher Treasurer
Jennifer Airey Secretary
Jeremy Rabinowitz + Craig Silberg Foundation
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Richie Bolusky Director of Programming
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Cheryl Myers Operations Associate
Shawna Fain Receptionist
Rebecca Fine Stallings Sisterhood President
Nancy Cohen Sisterhood Gift Shop Chair

THE MESSENGER

March 2024, Published Monthly

CONGREGATION B’NAI EMUNAH

1719 South Owasso Tulsa, Oklahoma 74120

Office: (918) 583-7121 School: (918) 585-KIDS

Fax: (918) 747-9696 Website: tulsagogue.com

How beautiful on the mountains are the feet of the messenger who brings good news. (Isaiah 52:7)

Please join us for BIBI-DIBI March 8

MARCH PROGRAM HIGHLIGHTS

AFTERNOON/EVENING SERVICES

Join us on Wednesdays and Fridays at 5:30 p.m. in the Davis-Goodall Chapel for traditional prayer and community Mourner's Kaddish. Both in-person and Zoom participation are available. Please register for in-person attendance on our website.

SHABBAT MORNING SERVICES

Every Saturday at 9:30 a.m., we celebrate Shabbat through song, Torah study, and fellowship. These services, available both in-person and via Zoom, offer a chance to mark anniversaries, celebrate milestones, and engage in our congregation's ritual life.

2 BAT MITZVAH OF AVIGAIL ABBOU

We are delighted to announce the upcoming Bat Mitzvah of Avigail Abbou, daughter of Ra'am and Victoria Abbou and sister of Liam and Aaron. Join us for the service on Shabbat morning at 9:30 a.m. Congratulations to the Abbou family!

3 YOU GOTTA HAVE ART! SISTERHOOD FUNDRAISER

Join us for a wonderful art exhibit and happy hour from 4:30–6:30 p.m. All proceeds will be donated to the B'nai Emunah Religious School to help support their educational programs. For more information, see You Gotta Have Art! article on page 4.

8 BIBI-DIBI

Join us at 5:30 p.m. for a Shabbat gathering crafted for babies and their families. Revel in the joy of singing songs, playing games, and savoring a delightful Shabbat dinner. Secure your spot at the Shabbat table by registering on our website.

10 FAMILY JEWISH COOKING CLUB

Join the club and embark on a flavorful, family adventure. The third edition of the series will meet after ShulSchool at 12:00 p.m. for lunch, schmoozing, and a hands-on kitchen session. Each family will leave with their Purim themed dish in hand, along with a recipe and instructions to recreate the experience at home. Visit our website to hold your spot!

14 BLATT + BLUE: THE BELIEVER

This month's Blatt + Blue focuses on *The Believer* (2001), starring Ryan Gosling. Join us for a discussion of this film that explores Jewish life in America, on Thursday at 7:00 p.m. via our Synagogue Zoom room.

15 SHABBAT SHALOM

Experience a musical Shabbat evening with songs and stories, starting at 5:30 p.m. This event is an ideal introduction to Shabbat traditions, welcoming participants of all ages and backgrounds.

15 SHABBAT DINNER

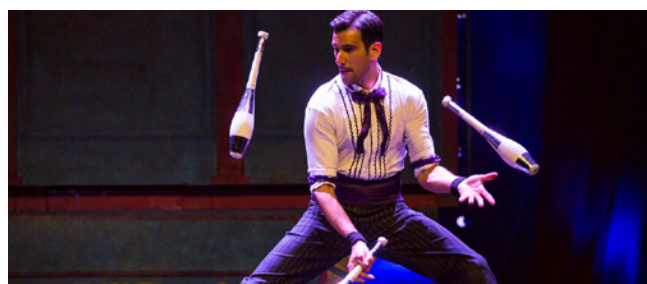
There are few things better than a bountiful Shabbat feast enjoyed with family and friends. Join us at the Synagogue at 6:15 p.m. for a catered dinner filled with conversation and community. We'll do the cooking and cleaning so you can relax and enjoy. Register at tulsagogue.com so we can plan for your participation.

20 LIFELONG LEARNERS

Join Rabbi Kaiman and our community for a lunch and literature session, starting at 11:30 a.m. A complimentary bus service is available from Zarrow Pointe at 11:00 a.m. Please reserve your spot by contacting the Synagogue.

23 LIONS, TIGERS, AND BEARS, OH MY! SING-A-LONG PURIM AT CIRCLE CINEMA

Starting at 7:00 p.m. at Circle Cinema, experience the enchantment of Purim with a twist at our 'Lions, Tigers, and Bears, Oh My!' sing-a-long event! For more information, see the Purim 5784 celebrations article on page 7.



24 THE GREATEST PURIM ON EARTH CIRCUS

Join us under the Synagogue Big Top at 9:00 a.m. for a family-friendly reading of the Megillah, accompanied by circus performances, carnival games and treats, and, of course, lots of hamantaschen. For more information, see the Purim 5784 celebrations article on page 7.

28 SHABBAT MAKER WORKSHOP

Uncover the beauty of Shabbat traditions and create your own ritual treasure! Join us at 7:00 p.m. for this quarterly workshop to build your own hand-crafted Shabbat candlesticks. Secure your spot today by registering on our website and let the magic of Shabbat traditions come to life in your own hands!

FROM RABBI KAIMAN



MUSCLE MEMORY

I took tennis lessons as a kid. But it's been many years since I picked up a racket. For whatever reason, the sport never stuck, and it remained a distant memory for years.

Recently, I have re-engaged. And along the way, I've discovered something thrilling. I'm better than I thought. Muscle memory turned out to be a real thing, and even though I hadn't swung a racket in three decades, the basics of the sport were readily within my grasp. Forehand groundstrokes and backhand volleys come fluently, and my serve is better than I expected it to be. I won't be winning championships or tournaments any time soon. But I'm respectably participating beyond the beginner level and surprising myself with what was buried deep within. It turns out that what I did long ago has not left me behind.

I think many parts of life work the same way. There are all sorts of habits and exposures we have at a young age that form us in ways we don't even know. Some of these ingrained ideas and skills are actively part of our daily lives, but others, like muscle memory in sports, lie dormant until revisited after a long absence.

It feels as though we are at the beginning (or maybe middle) of a long period of polarization in our society. Sure, the events in Israel since October 7 and the Presidential election cycle are top of mind. But let's not forget locally we face these pressures as well. We all have an obligation to think thoughtfully about how we treat one another. Muscle memory might take over when we're not even thinking.

Like my tennis game, that can be a good thing, but it's also worth remembering that not all our habits are good. We have biases and preferences; we have assumptions and judgments. Some of this is conscious, but so much is also buried deep within. A continual task is to cultivate awareness of our limitations while working towards strengthening ourselves. We may end up realizing that we're better than we thought.

YOU GOTTA HAVE ART!

YOU GOTTA HAVE ART! SISTERHOOD FUNDRAISER BENEFITING B'NAI EMUNAH SHULSCHOOL

Sunday, March 3, 4:30–6:30 p.m.

Mingle with friends at a silent art auction fundraiser benefiting B'nai Emunah ShulSchool. Featured artworks available for purchase include pieces donated by local, national, and international artists, along with Purim masks made by ShulSchool students. Enjoy a beverage and hors d'oeuvres prepared by Synagogue members Mathew and Yara Amberg of Oren Restaurant and Hunter Gambill of Gambill's Pastaria & Grocery.



Playing live jazz and classical during the event is Randy Wimer, Tulsa guitarist and teacher. Randy is often playing at the Vault restaurant, the PAC or the Jazz Hall of Fame, we are pleased to welcome him to the Synagogue for the fundraiser.

This event is family friendly with free childcare provided for kids 2 and up at the Synagogue. Children in attendance will have the chance to make an art project of their own with Mery McNett of Artsy Cartsy. Mery is an art educator and has worked with Gilcrease Museum and Living Arts of Tulsa before she started her mobile art studio. We'll also have games, supper, and face painting kids!

The registration fee is \$18 per family, please let us know if you plan on attending at tulsagogue.com. All proceeds from the event go directly to support ShulSchool at the Synagogue.

BLATT + BLUE: *THE BELIEVER* ON THURSDAY, MARCH 14



Ryan Gosling may be everyone's dream of the plastic doll he brought to life in *Barbie*, but before that, he starred in *The Believer*.

Based on the real-life story of Daniel Balint, the film describes the radical shift of a young Jewish man from star yeshiva student to violent neo-Nazi. Director Henry Bean asks us to consider the roots of urgent, explosive hatred and how it can manifest in someone like Gosling's character.

Much honored when it was first released, *The Believer* premiered at the Sundance Film Festival, where it won the Grand Jury Prize.

Blatt + Blue is the most consistent project at the Synagogue rooted in the period of the pandemic. Born in March 2020, it has run without a break spotlighting a diverse and provocative roster of films and television. The series expresses the Synagogue's own commitments to an inclusive and pluralistic vision of the Jewish world. No single endeavor can capture the whole of the Jewish experience. Film and television enthusiasts David Blatt and Alice Blue begin each session with a summary of the featured material. It means that you'll be able to follow the conversation even if you have to delay your viewing of the episodes themselves. After that, it's questions and comments from the Zoom Room audience.

The Believer is available on Amazon Prime for a small fee. Join the Zoom discussion on Thursday evening, March 14, at 7:00 p.m. The Zoom meeting ID is 918-583-7121, and the session will conclude at 8:00 p.m. Security protocols are

Based on the real-life story of Daniel Balint, the film describes the radical shift of a young Jewish man from star yeshiva student to violent neo-Nazi. Director Henry Bean asks us to consider the roots of urgent, explosive hatred and how it can manifest in someone like Gosling's character.

always in place during Synagogue events. If there is a film you'd like to see in these sessions in the future, please reach out to Richie Bolusky.

BAT MITZVAH OF AVIGAIL ABBOU

Avigail, the daughter of Ra'am and Victoria Abbou will become a Bat Mitzvah on March 2, 2024, corresponding to the 22nd day of Adar I, at Congregation B'nai Emunah.

Avigail is a seventh grader at Undercroft Montessori School. She enjoys being a part of the Jewish community and helping others. In her spare time, she enjoys science, math, and taking care of her flock of chickens and ducks. When she is an adult, she plans to pursue a career in architectural design. Avigail has been preparing for her bat mitzvah under the guidance and tutoring of Jackie Lasky.

Avigail is the granddaughter of the late Frederick Johnson and Jennifer Johnson of Tulsa OK, as well as Franklin and Sophie Abbou of Be'er Sheva, Israel. Avigail is the loving older sister to Liam and Aaron Abbou. The community is invited to join the Abbou family services at 9:30 a.m. and 6:00 p.m. in person at Congregation B'nai Emunah or in the synagogue Zoom Room. The meeting ID is, as always: 918 583 7121.



FROM MORAH SARA LEVITT

Purim 5788 is all about the mask. It's the symbol and the tradition of Purim that we're leaning into this year at ShulSchool. In part, it's because we're crafting masks for the Sisterhood ShulSchool Benefit, but also it's a fascinating part of our Purim fanfare. Masking made its way into Jewish practice when the Jews of Italy borrowed the tradition of their neighbor's celebration of Mardi Gras, which occurs around the same time as Purim. However borrowed, the mask practice fits squarely into the themes of Purim. From Esther to Haman, Mordechai, and God (who is hidden the whole time from the story), the characters in our narrative conceal their true identities and beliefs until the climax of the story, where they lay it all out on the table. This results in the end of the threat of persecution of the Jewish people of Persia. Hooray!

Masking made its way into Jewish practice when the Jews of Italy borrowed the tradition of their neighbor's celebration of Mardi Gras, which occurs around the same time as Purim.

This theme of masking and hiding offers us an important opportunity for our kids to see themselves in the characters of our history. In our mask-making project at ShulSchool, before a child lifted a paintbrush, we peeled back the layers of masking and hidden identities in our Purim story and wondered about the masks we all wear. We asked students how do they want others to see them, and what do they wish others knew about them that they keep hidden? What are the special things that someone might not know about them? Have they ever hidden their Jewish identity like Esther or stood up for something they believe in like Mordechai? Their responses made me think about how we create spaces where kids can feel free to take off their masks. Where else, if not in the cozy comfort of their Jewish community, should kids be able to remove those masks and reveal their most authentic selves?

In so many ways, we're already doing this work. Being in a relationship with our students helps us to know them in real, meaningful ways. It's how we greet them on Sunday mornings and ask about their new cat or celebrate new siblings in their families and accomplishments at school or on the field. It's all connected to building community and fostering Jewish identity and joy. On Purim, we look to our ancestors and their choices to mask and reveal their identities. When our students see themselves in those characters and their stories, Judaism comes alive in new and enriching ways.

KNOW YOUR GENES

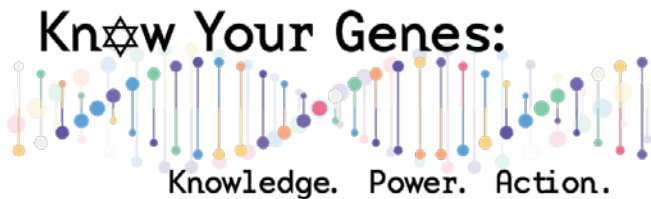
Sunday morning, March 10, the Jewish Federation of Tulsa Maimonides Society is presenting a free educational program on Jewish genetic diseases and the importance of genetic testing in cancer-related illnesses.

Keynote Speaker Melanie Hardy CGS, Director of Genetic Counseling J Screen at Emory University will provide information on the latest in genetic testing, cancer prevention, and how inherited genes can impact members of your family.

For example, did you know that people of Ashkenazi Jewish descent have a 1 in 40 chance of having the BRCA mutation? What is that, you ask? The BRCA mutation increases the risk of being diagnosed with breast, ovarian, prostate, and pancreatic cancer.

This is an important program for women and men. A distinguished group of medical professionals and community members will be on hand to answer questions and provide details on genetic screening.

Sisterhood is helping to sponsor this program, and has pledged financial support for persons who need help with the cost of testing. Sisterhood members Janis Finer M.D., Jill Wenger M.D., Terry Marcum, and Jody Finer Zalk are among those who have helped in the planning and will be speaking at this program.



Join us for a **FREE** educational program on Jewish genetic diseases.

• • • **Sunday, March 10** • • •
• • • **9:30 am–12:00 pm** • • •

at Jewish Federation of Tulsa

EVENT CO-CHAIRS:

Jill Wenger, MD, Jan Finer, MD, Terry Marcum

SPONSORS:

Ascension St. John • Ascension St. John Mary K.
Chapman Comprehensive Breast Center •
St. Francis Health System • Congregation B'nai
Emunah Sisterhood • Temple Israel Sisterhood

RSVP at: JewishTulsa.org/BRCA

Info: 918-495-1100 ext. 119

PURIM 5784 CELEBRATIONS

■ RICHIE BOLUSKY

Purim has always been one of my favorite holidays. I love the high-energy festive atmosphere, the fun and unique costumes, and the message of being proud of your heritage and having the courage to speak truth to power. When I accepted the position of Director of Programming last March, nothing excited me more than the idea of planning the next Purim celebration, and this year's Purim will certainly be an over-the-top weekend-long celebration to remember.



LIONS, TIGERS, AND BEARS, OH MY! SING-A-LONG PURIM AT CIRCLE CINEMA

10 S Lewis Ave, Tulsa

Saturday, March 23, 7:00 p.m.

Join us for a captivating reading of the Megillah, indulge in delicious hamantashen and popcorn, and partake in a lively community sing-a-long and gragger-swinging viewing of *The Wizard of Oz*. Dress up as your favorite character from the movie, wear a traditional Purim costume, or simply come as you are for this memorable celebration. Space is limited in the theater, so be sure to reserve your seat for this extraordinary Purim experience by registering at tulsagogue.com.

THE GREATEST PURIM ON EARTH CIRCUS

Under the Big Top at The Synagogue

Sunday, March 24, 9:00 a.m.

The circus is coming to town and landing right here at our Synagogue. B'nai Emunah will be transformed into a Big Top extravaganza of acrobats, jugglers, contortionists, clowns, singing and dancing performances all following a lively reading of the Megillah. After the show, The Synagogue Midway will be open to enjoy hamantashen, cotton candy, sno-cones, carnival games and prizes. This celebration is open to the entire community.

FROM RABBI FITZGERMAN

■ THINKING CLEARLY

My father-in-law, Daniel Blue, was a graduate of Auschwitz, along with the Lodz ghetto, Neuengamme, and sundry destinations, all designed to destroy him, mind and body. He was liberated in Bergen Belsen 79 years ago, and we typically say that his survival was a miracle, as if to imply that he experienced providential protection. I felt I understood the fact of his liberation, not so much because God intervened, but because he was unnaturally resourceful, generous, and winning. I figured that even in the night kingdom of Auschwitz, those qualities counted for something—everything—even in a world constructed around atrocity.

There was no special reason that he was able to endure or that he evaded the mechanisms that were built to kill him. He was no better or worse than anyone else, and that was true of every graduate of the Sho'ah. Why one survived and one did not was a mystery to him, obscure and impenetrable.

My father-in-law vociferously disagreed. Whenever he addressed the issue of his survival, he carefully explained that it was a kind of accident that took place outside the codes of morality. There was no special reason that he was able to endure or that he evaded the mechanisms that were built to kill him. He was no better or worse than anyone else, and that was true of every graduate of the Sho'ah. Why one survived and one did not was a mystery to him, obscure and impenetrable. He refused to see it as some kind of triumph, a dramatic reward for a job well done. He pushed me to acknowledge the randomness of survival and saw other views as saccharine and untrue.

I have come to embrace this idea of our history, despite the products of popular culture which are always working out the story line of the Sho'ah as if it were some drama for the stage. Like *Schindler's List* or *Life is Beautiful*, they try to persuade us that the storyline has an arc, and that whatever the losses, it produces victory and redemption. The first time I realized the problem of this approach was an early

viewing of *Europa, Europa*. As I recall it, everybody dies, but the strapping hero ultimately survives his adventure, and we are meant to experience it as a kind of catharsis.

The first scholar to argue against this kind of storytelling died this past month to universal sorrow. His name was Lawrence Langer, who taught for most of his career at Simmons College in Boston. Like all irreplaceable thinkers, he leaves a huge void behind him. In books that he produced from age 46 onward, he argued that the Sho'ah is not a story of tragedy, with minuses and pluses, losses and gains, but rather an instance of atrocity, obliteration, un-meaning. He argued that we need courage to see it clearly, that it stripped so much from its intended victims that occasional acts of tenderness or humanity were vanishingly few and certainly not the rule. Starvation, among many other torments and sufferings, reduced men and women to an instinctual state where they ceased to function as members of a community of meaning. He was a ferocious critic of what he called "sentimental" storytelling, and he made his point with an encyclopedic command of survivor testimonies. He asked that we see each one as a unique statement of terror, and refuse to group them neatly by type.

He [Lawrence Langer] was a ferocious critic of what he called "sentimental" storytelling, and he made his point with an encyclopedic command of survivor testimonies. He asked that we see each one as a unique statement of terror, and refuse to group them neatly by type.

Some works of art get this exactly right. I think immediately of the recent film *Shtetl*, which we reviewed as part of our ongoing film series, Blatt + Blue. An even better example is the work done by Tim Blake Nelson in *The Grey Zone*, which has the courage to say that nothing "worked out" in the end, that all were devoured in the grinder of the Holocaust.

As difficult as these works are to experience, they fit the standards of Langer's life's work. When we look for comforting patterns of triumph and resolution, we have traduced the real history of the war against the Jews.



A moving installation at Aushwitz, these shoes serve as a striking reminder of the individual lives lost in the Holocaust.

CONTRIBUTIONS TO THE SYNAGOGUE

Bikur Cholim

Susan Contente

Brian Sweet Memorial Multimedia Fund

Bob and Rosalie Hanson

Brouse Family Shabat and Holiday Fund

Bob and Rosalie Hanson

Dave Sylvan Joyful Music Fund

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Norman Tugenberg
Serane Weiner

In Honor of

The Arce Family
David Biespiel's 60th Birthday
Richard Borg
Richard Borg's 60th Anniversary of
his Bar Mitzvah
Brian Brouse
Betty and Keith Lehman on their
50th wedding anniversary
Mya Adina Schwartz
Carol Lynne Sweet
Henry Watt

MARCH | ADAR I – ADAR II

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 5:30 PM Mincha/Ma'ariv 6:01 PM Candle lighting	2 9:30 AM Bat Mitzvah of Avigail Abbou 7:02 PM Havdalah Torah: Parashat Ki Tisa
3 9:00 AM ShulSchool 4:30 PM Sisterhood ShulSchool Benefit	4 7:30 PM Intro to Judaism	5	6 4:00 PM Hebrew Lab 5:30 PM Mincha/Ma'ariv 6:30 PM Midrasha	7	8 5:30 PM Bibi-Dibi: Shabbat for Little Ones 5:30 PM Mincha/Ma'ariv 6:07 PM Candle lighting Rosh Chodesh Adar I	9 9:30 AM Shabbat Morning Services 7:09 PM Havdalah Shabbat Shekalim Shabbat Mevarchim Chodesh Adar II Torah: Parashat Vayakhel
10 9:00 AM ShulSchool 12:00 PM Family Jewish Cooking Club	11 7:30 PM Intro to Judaism Rosh Chodesh Adar II	12	13 4:00 PM Hebrew Lab 5:30 PM Mincha/Ma'ariv 6:30 PM Midrasha	14 7:00 PM Blatt + Blue: The Believer	15 5:30 PM Shabbat Shalom 6:15 PM Shabbat Dinner 7:13 PM Candle lighting	16 9:30 AM Shabbat Morning 8:15 PM Havdalah Torah: Parashat Pekudei
17 Midrasha Spring Break Trip to NYC	18 Midrasha Spring Break Trip to NYC	19 Midrasha Spring Break Trip to NYC	20 Midrasha Spring Break Trip to NYC 11:30 AM Lifelong Learners 5:30 PM Mincha/Ma'ariv	21 6:09 AM Fast begins 8:08 PM Fast ends Ta'anit Esther	22 5:30 PM Mincha/Ma'ariv 7:19 PM Candle lighting	23 9:30 AM Shabbat Morning 7:00 PM Purim at Circle Cinema 8:21 PM Havdalah Shabbat Zachor Torah: Parashat Vayakra
24 9:00 AM Purim Megillah & Carnival Purim	25 7:30 PM Intro to Judaism	26	27 4:00 PM Hebrew Lab 5:30 PM Mincha/Ma'ariv 6:30 PM Midrasha	28 7:00 PM Shabbat Maker Workshop	29 5:30 PM Mincha/Ma'ariv 7:25 PM Candle lighting	30 9:30 AM Shabbat Morning 8:71 PM Havdalah Shabbat Parah Torah: Parashat Tzav
31 9:00 AM ShulSchool	Shushan Purim					



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Tulsa, Oklahoma 74120
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YAHRTZEIT CALENDAR – 21 ADAR I THROUGH 20 ADAR II

Friday, March 1–21 Adar

Marla Brody
Joyce Epperson
Lorraine Klein Juby
Celia Klein

Saturday, March 2–22 Adar

Evelyn S. Alster
Irving Borg
Marian Darmstadter
Abe Salle
Wilfred Sanditen
Ena Tarrasch

Sunday, March 3–23 Adar

Annie Martin
Bill (Wm.) E. Meyer
Seymour Price
Steven Sanditen
Sy Sweet

Monday, March 4–24 Adar

Alfred E. Aaronson
Myron W. Glichouse
Amelia Josey
Isaac Lebow
Miles Schuman

Tuesday, March 5–25 Adar

Chasye Dundee
Neta H. (Blumenfeld) Dundee
Ronnie Singer
Larry Sitrin

Wednesday, March 6–26 Adar

Sam R. Dritch
Bernard Jacobs
Helen Katz
Marguerite E. Mandell

Thursday, March 7–27 Adar

Rose R. Friedman
John Payne Hammond
Henry Levy
Elsie Moran
Jack S. Price
George Joseph Renberg
Jack Winer

Friday, March 8–28 Adar

Bessie Contente
Norman Lewis Frey
Diane G. Kaiser
Sheine Mehl
Sarah Schusterman
Ida Sucherman
Jerry Wolens

Saturday, March 9–29 Adar

Anna Apt
George Fein
Samuel Gershowitz
Joe Levit
Samuel Schiff
Ida Stekoll

Sunday, March 10–30 Adar

Morris Myers

Monday, March 11–1 Adar II

Herbert Gussman
Isadore Karchmer

Tuesday, March 12–2 Adar II

Albert Supofsky
David Tarabolous

Thursday, March 14–4 Adar II

Rebecca Robbin

Friday, March 15–5 Adar II

Abbo Arcader
Sarah Finkelstein
Dr. Gerald Sanford Richards

Sunday, March 17–7 Adar II

Florentine Binstock
Louis Lederman
Fannie Eva Vinick

Wednesday, March 20–10 Adar II

Harry S. Blufston
H.Z. Fell
Bessie Zeldich Ungerman

Friday, March 22–12 Adar II

Scott Sanditen

Saturday, March 23–13 Adar II

Solomon Finkel
Arnold Schreier
Leonard A. Springer
Leona Taylor
Jack J. Weisberg

Monday, March 25–15 Adar II

Mia Sarah Cyter

Tuesday, March 26–16 Adar II

Hilda Cyter

Wednesday, March 27–17 Adar II

Lawrence Tauben

Thursday, March 28–18 Adar II

Martin R. Kopelman

Friday, March 29–19 Adar II

Nathan Martin
Frank Sitrin
Dr. Joseph Stovin

Saturday, March 30–20 Adar II

Florence Klein
Herbert Unterman

May their souls be bound up in the bond of life everlasting. Please note that each yahrtzeit begins at sunset on the day before the date listed.