

MESSENGER

VOLUME
109

THE SYNAGOGUE | CONGREGATION B'NAI EMUNAH | PUBLISHED MONTHLY | FEBRUARY 2024



MILESTONES

IN MEMORIAM

Don Casady
Father-in-law of Bethany Casady

Terry Willingham
Father of Chad Rush

BIRTHS

Gabrielle Elena (Gabi) Contreras, born to Caitlin and Dr. Andres Contreras, sister of Maya. Grandparents are Sharon and Dr. Jamie Cash and Manuel Contreras and Lucia Vega of Irmo, South Carolina. Great-grandmother is Jan Potash of Tulsa.

Estelle (Esti) Sivan Prescott on September 28, 2023 to Ari Prescott and Jai Retter of Stamford, Connecticut. Grandparents are Mindy and Harris Prescott of Tulsa, Brian Retter of Weston, Connecticut and Suzy Galat of Washington, D.C. Great grandmother is Isrella Taxon of Tulsa.

Caleb Richard Rebnord, born to Daniel and Leslie Rebnord of Washington, D.C. Caleb is the great-grandson of Joan Green. Grandparents include Mariyln Green-Rebnord and Dave Rebnord of Chicago.

ANNIVERSARY

Betty and Keith Lehman celebrated fifty years of marriage on January 5, 2024. Many blessings on the significant milestone!

MAZAL TOV

Eduardo Faingold, professor of Spanish and Linguistics at the University of Tulsa, recently published a new book examining language policies in constitutions, statutes, and regulations in Scandinavian countries. The book, *Language Rights and the Law in Scandinavia: Sweden, Denmark, Norway, Iceland, the Faroe Islands, and Greenland*, looks at the modern languages descended from Old Norse and adopts a comparative approach to trace the development of language policies and rights in Scandinavia.

THE MESSENGER
February 2024, Published Monthly
CONGREGATION B'NAI EMUNAH
1719 South Owasso Tulsa, Oklahoma 74120
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Fax: (918) 747-9696 Website: tulsagogue.com

How beautiful on the mountains are the feet of the messenger who brings good news. (Isaiah 52:7)

MASTHEAD

Daniel S. Kaiman Principal Rabbi
 Marc Boone Fitzerman Rabbi (of Counsel)
 Mark Goldman President
 Ross Heyman Vice President
 Aaron Miller Vice President
 Noah Bleicher Treasurer
 Jennifer Airey Secretary
 Jeremy Rabinowitz + Craig Silberg Foundation
 Sara Levitt Director of Jewish Life and Learning
 Cassidy Petrazzi Director of Operations
 Richie Bolusky Director of Programming
 Shelli Wright Preschool Director
 Genevieve Jaber Director of Refugee Resettlement
 Cheryl Myers Operations Associate
 Shawna Fain Receptionist
 Rebecca Fine Stallings Sisterhood President
 Nancy Cohen Sisterhood Gift Shop Chair



ON THE COVER

Presented by Pace Gallery, Michal Rovner's video installation *Signaling* (2023) was on public view from January 12–14 in New York's Time Square, Tel Aviv, and Jerusalem marking 100 days since the October 7 attacks in Israel. An Israeli contemporary artist, Rovner is known for her video, photo, and film whose work often addresses the vulnerabilities of the human condition. Rovner's recent work, *Signaling* an installation depicting rows of figures waving their hands while a small red-light flickers within each body, calls for the return of the more than 100 Israeli hostages. Of this work, Rovner states, "These hand gestures are a universal code for help, a signal of distress. The red pulses are related to heartbeats, but it's also a color of urgency and danger."

FEBRUARY PROGRAM HIGHLIGHTS

AFTERNOON/EVENING SERVICES

Join us on Wednesdays and Fridays at 5:30 p.m. in the Davis-Goodall Chapel for traditional prayer and community Mourner's Kaddish. Both in-person and Zoom participation are available. Please register for in-person attendance on our website.

SHABBAT MORNING SERVICES

Every Saturday at 9:30 a.m., we celebrate Shabbat through song, Torah study, and fellowship. These services, available both in-person and via Zoom, offer a chance to mark anniversaries, celebrate milestones, and engage in our congregation's ritual life.

3 BAT MITZVAH OF CAMPBELL BOLUSKY

We are delighted to announce the upcoming Bat Mitzvah of Campbell Bolusky, daughter of Richie and Emily Bolusky, and sister of Conley. Join us for the service on Shabbat morning at 9:30 a.m. Congratulations to the Bolusky family!

4 KNIPPA LECTURE

Attend the 37th Annual Knippa Interfaith/Ecumenical Lecture on Sunday, Feb. 4 at 4 p.m. at Grace Lutheran Church, Tulsa, OK. Our guest, Rev. Kate Braestrup, a distinguished faith leader and author, will discuss themes from her books, emphasizing unity and understanding among diverse faiths.



8 BLATT + BLUE: UNCUT GEMS

This month's Blatt + Blue event at the Synagogue focuses on Adam Sandler's *Uncut Gems*. Join us for a discussion of this film that explores Jewish life in America, on Thursday at 7 p.m. via our Synagogue Zoom room.

11 SHEMA: MUSIC CLASS FOR BABIES

Our next Jewish music class for babies and their caregivers focuses on themes of love and care. Suitable for children two and under, this interactive session will be held at 10:30 a.m. at the Synagogue. Reserve your spot on our website.



16 SHABBAT SHALOM

Experience a musical Shabbat evening with songs and stories, starting at 5:30 p.m. This event is an ideal introduction to Shabbat traditions, welcoming participants of all ages and backgrounds.

21 LIFELONG LEARNERS

Join Rabbi Kaiman and our community for a lunch and literature session, starting at 11:30 a.m. A complimentary bus service is available from Zarrow Pointe at 11:00 a.m. Please reserve your spot by contacting the Synagogue.

23-24 WOMEN'S WELLBEING RETREAT

Participate in our Shabbat retreat in the Osage Forest, designed for women-identified community members. The 24-hour retreat includes meals, prayer, learning sessions, and songs. Registration details are available through Morah Sara.

25 DOING JEWISH: WHEN DO I BOW?

Explore the nuances of Jewish prayer in our 'When Do I Bow?' session led by Rabbi Kaiman. This workshop will delve into the traditions and meanings behind our physical expressions during prayer. Register on our website for this session, which begins at 10:00 a.m. at the Synagogue.

FROM RABBI KAIMAN



■ CHRONIC ABSENTEEISM

Along with me, you've probably been seeing the headlines about chronic absenteeism in American schools. The issue needed immense attention even before the pandemic. In a widely shared study by the U.S. Department of Education, approximately 7.3 million students were counted as 'chronically absent' in the 2015–2016 school year. Things have only gotten worse since then.

Of course, the downstream effects of children being chronically absent from our schools is far-reaching. You cannot learn to read if you never sit down with a book. It will be impossible to be ready for careers, secondary education, and life challenges without foundational skills for learning and socialization. The crisis that exists today and has existed for some time is something that will need attention from us all for generations to come.

But you didn't come here to read about education policy. I raise the topic because of what I sometimes experience in our own Synagogue and the language used related to involvement and engagement. Fairly regularly, someone says to me, "Rabbi, I'm not a good Jew. I don't come to services."

My response is almost always the same. "I don't take attendance." And I mean it when I say it. I know what the person is trying to communicate. There's perhaps guilt or regret or simply a hurdle to participation that takes priority or preference. I don't want anyone to feel bad for not attending Shabbat services. I'll be the first to admit it: prayer services might not be the right experience for everyone.

That being said, there are habits of Jewish life that have existed for a very long time. Those habits and skills are central to my own worldview. I am the person I am because I take time regularly to reflect and pray. Shabbat morning is one moment where I make that happen.

There's something powerful about the practice of waking up every Saturday morning and knowing where I will soon be. Even if I wasn't a rabbi, and long before I became one, the practice of Shabbat morning was absolutely essential for me. It's where I gained familiarity with Jewish text. It's where I encountered people whose stories were both different and familiar. It's where I felt the strength of community. It's where I've celebrated lifecycle events, mourned losses, and found comfort in trying times. It's an anchor to my week that I absolutely need.

Not everyone is like me. But I do recommend the practice. No one is talking about 'chronic absenteeism' in the context of our Synagogue. Quite the opposite. Over the course of any given week, hundreds of people walk through our doors for learning, study, social service, programming, and celebration.

And, for those who may have never tried it. Or for those who have not been back in a while, I want to remind you of one aspect of our Synagogue life. We gather every Shabbat morning at 9:30 a.m. Most of the service is in Hebrew. The routines become familiar after a short period of experimentation. We would welcome your presence. If you want to explore prayer habits in a deeper way, join us for the next session of "Doing Jewish" on February 25.

I can promise you this: I still won't be taking attendance.

Side note: For those wishing to be more involved in advocacy for education and some of the issues at hand in our present moment, visit protecttps.com to learn about a grassroots coalition of Tulsa parents and community members supporting local control of our public schools and addressing critical policy issues of our day. You can read more about chronic absenteeism in a recent article on [vox.com](https://www.vox.com) titled *Why So Many Kids are Still Missing School* by Fabiola Cineas.

UNCUT GEM'S WITH BLATT + BLUE



A still from *Uncut Gems*, starring Adam Sandler. His character runs the KMH jewelry store in New York City's Diamond District.

Adam Sandler's film career has attracted interest on many different levels, including the Jewish sensibility he brings to his work. He is a prolific artist, and he has made serious efforts to reckon with the nature of Jewish life in America.

Some of these efforts are uncomfortable for viewers, forcing the classic question, "Is it good for the Jews?" Participants in this month's edition of Blatt + Blue will have an opportunity to reflect on Sandler's film *Uncut Gems*.

The film tells the story of Howard Ratner, played by Sandler, who runs the KMH jewelry store in New York City's Diamond District. A gambling addict, he struggles to pay off his debts, which include the \$100,000 he owes to Arno, his loan shark brother-in-law. Howard's domestic life is split between his children and wife Dinah, who has agreed to divorce him after Passover, and his girlfriend Julia, a KMH employee.

The film takes up the issue of criminality in the Jewish community, the insular world of the gem trade, and the push and pull of domesticity and adventure. In so doing, it forces us to confront the strange and familiar and leave the comfort zone of other, less challenging Jewish films.

Blatt + Blue is the most consistent project at the Synagogue, rooted in the period of the pandemic. Born in March 2020, it has run without a break, spotlighting a diverse and provocative roster of films and television. The series expresses the Synagogue's own commitments to an inclusive and pluralistic vision of the Jewish world. No single endeavor can capture the whole of the Jewish experience. Film and television enthusiasts

David Blatt and Alice Blue begin each session with a summary of the featured material. It means that you'll be able to follow the conversation even if you have to delay your viewing of the episodes themselves. After that, it's questions and comments from the Zoom Room audience.

The film takes up the issue of criminality in the Jewish community, the insular world of the gem trade, and the push and pull of domesticity and adventure. In so doing, it forces us to confront the strange and familiar and leave the comfort zone of other, less challenging Jewish films.

Uncut Gems is available on Amazon Prime for a small fee. Join the Zoom discussion on Thursday evening, February 8, at 7:00 p.m. The Zoom meeting ID is 918-583-7121, and the session will conclude at 8:00 p.m. Security protocols are always in place during Synagogue events. If there is a film you'd like to see in these sessions in the future, please reach out to Richie Bolusky at rbolusky@bnaiemunah.com.

BAT MITZVAH OF CAMPBELL BOLUSKY

Campbell Janis Bolusky, daughter of Richie and Emily Bolusky, will become a bat mitzvah on Saturday, February 3, 2024, corresponding to the 24th day of Shevat, at Congregation B'nai Emonah.

Campbell is a seventh-grade honor student at Carver Middle School. She enjoys playing competitive volleyball for both club teams and her school team. She is an avid baker and loves creating beautiful and detailed computer-assisted designed buildings and communities. Her favorite subject is math, and she hopes to pursue an education and career in architecture. Campbell has been preparing for her bat mitzvah under the tutoring and guidance of Moreh Greg Raskin.

Campbell is the granddaughter of Eric and the late Janis Bolusky, as well as Carol and the late Reed Melton of Tulsa, OK. Campbell is the loving younger sister of Conley Bolusky.

The community is invited to join the Bolusky family for services at 9:30 a.m. in person at Congregation B'nai Emonah or in the Synagogue Zoom Room. The meeting ID is, as always, 918-583-7121.



FROM MORAH SARA LEVITT

JOYFUL DOUBLING

I'll admit it: I love a good paper calendar. While the app on my phone offers me instant access to weeks and months of my schedule, I love the feeling of crossing off a day on the calendar. I visualize the months of the year in these paper calendars, seeing my plans on each of the pages. A simple strike of the pen ends the day, and we move on to the next.

Of course, things aren't as simple in our Jewish calendar. Like the counting of the Gregorian calendar, we've got a few extra days to contend with each year. These pushes and pulls of the calendar are why we sometimes celebrate Chanukah while eating Thanksgiving turkey and other times near our friends celebrating Christmas. It's also why we never celebrate Chanukah, the festival that celebrates light in a time of darkness, in the heat of the summer.

Every few years, we add an entire month to recalibrate the calendar. On these leap years, we celebrate the joyful month of Adar, not once but twice!

Every few years, we add an entire month to recalibrate the calendar. On these leap years, we celebrate the joyful month of Adar, not once but twice! I love that our sages increase our opportunities, even our obligation to experience joy and celebration. The second month of Adar helps us to get back on track and recalibrate as we move to the edge of the boundaries of our seasonal holidays. At a deeper glance, this is more than simply an effort to keep Chanukah in wintertime.

In this practice, we recognize that things get off balance and out of sync, often in ways that are out of our control. The leap year offers us a reset, a refocusing, and even an extension of time, something so many of us crave. Moreover, it is not the reflective month of Elul or the quiet month of Nisan that we repeat; it's the joyful Adar.

This is a powerful and meaningful image. Joy is the theme of our Women's Wellbeing Retreat. Our retreat this year will center around joyful experiences that help us to refocus when we need it. We'll use the experiences of the retreat, song, community, fun, learning, and friendship as inspiration for pausing for moments of joy as a tool to center ourselves in our everyday lives. I hope you'll join me in the Osage Forest February 23 and 24 for this enriching experience. To learn more about the retreat and register, please be in touch at slevitt@bnaiemunah.com.

REFUGEE RESETTLEMENT



A refugee family entering their Tulsa home for the first time.

PROGRAM UPDATE FROM GENEVIEVE JABER

Every week, thousands of refugee families are being processed out of countries such as Malaysia, Thailand, Rwanda, and Turkey after waiting an average of 10–20 years in limbo. At the cusp of resettling in the United States, waiting for the final word that their travel is booked, Tulsa, Oklahoma, is not a familiar city name to their ears. Yet, 21 families have made the long, arduous journey to make Tulsa their new home.

In four short months, Refugee Resettlement at the Synagogue has been a refuge for 63 new individuals (and one cat!) from all corners of the globe. Our fearless and compassionate Synagogue has welcomed families from Syria, Sudan, the Democratic Republic of Congo, Myanmar, Afghanistan, Central African Republic (CAR), Honduras, and Nicaragua, to name a few. The great majority of these beautiful, resilient families have no family or friends in the Tulsa community. This, then, becomes our opportunity to be their family and friends. The Synagogue plays an invaluable

role in creating a sense of connection to these families to find roots in new soil. We will continue to overcome language and cultural divides through our insistence on being human.

Less than one month ago, the refugee resettlement team, alongside enthusiastic volunteers, flew into action to clean and organize a home for the new CAR family of seven. The family arrived in flip-flops and tattered garments, carrying a baby barely 16 months old. Now, thanks to the support of the Synagogue and our community partners, the family has an abundance of warm clothes, coats, winter hats, and winter shoes. One volunteer is swapping pasta recipes with the matriarch of the family. Their smiles as they reach for our hands speak far louder than their words of gratitude: "Thank you, God bless you, we are home."

Our program leans on the strength of so much generosity. If you have household goods to donate, want to learn more about our program, or are interested in volunteering your time, contact Ahilyn Gomora, our volunteer coordinator, at ahylin@bnaiemunah.com.

SISTERHOOD SHULSCHOOL BENEFIT

Please join us on Sunday afternoon, March 3 at 4:30 p.m. at the Synagogue for a wonderful art exhibition and happy hour. We will enjoy live music by a local guitarist, appetizers provided by Oren and Gambill's, and drinks as we mingle around the room admiring pieces from local artists. Bid on your favorite during our silent auction! Masks/art made by students will be featured for purchase just in time for Purim.

All proceeds will be donated to the B'nai Emonah Religious School to help support their educational programs.

Families are welcome! We will have fun supervised art activities headed by Artsy Cartsy and pizza planned for the kids in the auditorium.

We invite all members of the Synagogue and Tulsa Jewish community to join us. You can register on the Synagogue website, or by calling the synagogue office.

If any artists within the community would like to donate a piece of art to be included in the auction, please contact Iris Sandler, Adria Sanditen, or Cassidy Petrazzi at cpetrazzi@bnaiemunah.com

FROM RABBI FITZGERMAN

GAZA

As war in Gaza grinds on without resolution, the events which preceded it seem to have been largely forgotten. Over 36 horrific hours in October, terrorists mobilized by the ideology of Hamas swept into settlements in the south of the country and slaughtered Israelis by the hundreds on a Shabbat morning. They burned them alive in their houses, set fire to babies, raped the women, and mutilated their dead bodies. In substance and “style,” the assault brought us back to the 1940s and triggered vivid images of the worst suffering in our history. The attack was a fulfillment of the vision of the Hamas charter—not the one intended for public consumption, but the original one of 1998. That was the one that called for slaughter without mercy.

I never believed that we would witness such atrocities, so alien to the expectations we bring to the world. I am deeply familiar with the suffering of the Palestinians, and deeply sympathetic to their desire for a state. I describe myself as an Ha’aretz Zionist, who continues to believe that co-existence is possible, and that Palestinians have experienced genuine trauma. Jews do not fit the mold of colonial occupiers, and Jewish settlers who formed the Jewish state were not alien brutes who enslaved the local populace. But that doesn’t mean that Palestinians do not deserve justice.

At the same time, I am still shaken by those terrible days in October. For reasons that elude me, Israelis have not released the images of the massacre for wide distribution, but that doesn’t mean that they are any less real. I know exactly what those photographic images depict, and they feel as real to me as the little boy, hands up, snapped by a German photographer on the way out of the ghetto.



But you wouldn’t know that from the months of protests, and the one-sided claims that Israel is a nation of perpetrators. The war in Gaza has to end. Whatever righteousness there is on the Israeli side, the world will not tolerate the dismemberment

The war in Gaza is rooted in an act of carnage that will be remembered as long as there are Jews to remember it.

of Gaza or its destruction as a place of human habitation. Two million people still need a place to live, and they cannot survive in buildings that have been bombed to rubble.

But we have to speak a fundamental truth. Hamas is still hurling rockets at Israeli cities and towns. The war in Gaza is rooted in an act of carnage that will be remembered as long as there are Jews to remember it. We have to be careful not to allow it to deform us, to turn us into a nation of vengeful killers. The Prime Minister aside, the two-state solution is still the only way forward. And we have to steady ourselves between the prompts of necessity, and a realistic appraisal of what can be accomplished. Hostages first, everything else second. No, it is unlikely that Israel will be able to “destroy” Hamas.

But I will not be told the “truths” of the radical protesters, that there is one uniquely murderous people among the nations. I’m ready to face anyone, acknowledge the complications of history, and still stand with my extended Jewish family. Our suffering counts, and we are entitled to defend ourselves.

THANK YOU VOLUNTEERS

Winter Service Project Volunteers

A very special “Thank You” to all the volunteers who assisted in this year’s CookieBake and 24 for 24 programs. Our volunteers baked, cooked, packaged, and delivered, in total, 125 boxes of cookies to essential workers at 75 locations and 33 full Christmas meals to 130 individuals and families under Hospice Care.

Molly Berger
David Blatt
Alice Blue
Emily Bolusky
Richie Bolusky
Richard Borg
Tobie Bresloff
Paul Brodsky
Randi Brodsky
Lyn Brophy
Brian Brouse
Ranee Charney
Nancy Cohen
Enrique Cortez
Enrique Cortez Jr.
Margarita Cortez
Maren Cortez
Samantha Cortez
Meredith Dahlin
Sarah DeVos
Sally Donaldson
Harriet Dunitz
Kate Eacret
Shawna Fain
Rabbi Marc Fitzerman
Rachel Gold
Alana Gorden
Rob Gorden
Vandelia Green
Karen Grimes
Anne Hipfner
Richard Hipfner
Patty Hipsher
Jim Jakobovitz
Jennifer Joels
Sam Joels
Rabbi Dan Kaiman
Janelle Katz
Matt Katz

Jim Kitchen
Shana Kitchen
Emily Lapidus
Seth Lapidus
Art Lasky
Jackie Lasky
Barry Lederman
Debbie Lederman
Jennifer Legler
Abby Lehman
Matt Levitt
Sara Levitt
Terry Marcum
Gene Perry-McKee
Kara Joy McKee
Joan Neidell
Les Neidell
Elena Newman
Mike Noshay
Sofia Noshay
Sharisse O’Carroll
Cassidy Petrazzi
Micah Pierandri
Harris Prescott
Debby Raskin
Gail Richards
Heather Rossean
Mitchell Rotman
Harold Springer
Sheryl Springer
Jack Tarabolous
Kristi Tarabolous
Mimi Tarrasch
Andy Wolov
Amaris Zane
Lauren Zeligson
Phyllis Zeligson
Scott Zeligson

Bikur Cholim Volunteers

Many thanks to our cooks, bakers, and deliverers who helped support our members and friends this month. If you would like to be involved in this effort, please contact Morah Sara Levitt.

Molly Berger
Nancy Cohen
Jackie Lasky
Terry Marcum
Kristi Tarabolous

CONTRIBUTIONS TO THE SYNAGOGUE

Altamont Bakery Fund

Faye and Marvin Robinowitz

Bikur Cholim

Karen Neuwald
Eric Scholl

Bimah Holiday Flower Fund

Pearl and Milton Gordon Trust

Chevra Kadisha Fund

Allan Jeffy

Eva Unterman Environmental Education Fund

Drs. Judy and Andy Kaiser

Goodall Blanc Visual Arts Fund

Sherri Goodall

Norman and Shirley Levin Publication Fund

Linda Dubois

Rabbi Arthur Kahn Culture Fund

Bonnie and George Kennedy
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Rabbi Daniel S. Kaiman Discretionary Fund

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Brenda and Jerry Katz

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April and Richard Borg

Synagogue General Fund

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Vellie Bloch
Brian Burnett
Samuel Lazarus
Ruth Nelson Family Foundation
Brina Reinstein
Brae Riley
Nikki and Stephen Sack
Darryl Sartwell
Jerry and Susan Sokol

In Memory of

Frederick Gock
Stuart Goodall
Herman Jeffy
Helmut Kaiser
Norman and Shirley Levin
Adolph Neuwald
Berthold Neuwald
Solly Neuwald
Fred Sokol
Ronald Sokol
Carol Rosen Spritz
Golda and Harry Waldinger
S Hymie Wittels
Dorothy Wolowitz

In Honor of

Rabbi Marc Fitzerman's Birthday

Charlie and Jack Drouin and Family

FEBRUARY | SHEVAT-ADAR I

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 5:30 PM Candle lighting 5:30 PM Mincha/Ma'ariv	3 9:30 AM Shabbat Morning Bat Mitzvah of Campbell Bolusky 6:34 PM Havdalah Shabbat Mevarchim Chodesh Adar I Torah: Yitro
4 9:00 AM ShulSchool 4:00 PM Knippa Lecture	5 7:30 PM Intro to Judaism	6	7 4:00 PM Hebrew Lab 5:30 PM Mincha/Ma'ariv 6:30 PM Midrasha	8 7:00 PM Blatt + Blue: Uncut Gems	9 5:30 PM Mincha/Ma'ariv 5:40 PM Candle lighting Rosh Chodesh Adar I	10 9:30 AM Shabbat Morning Richard Borg Bar Mitzvah Anniversary 6:42 PM Havdalah Rosh Chodesh Adar I Torah: Mishpatim
11 9:00 AM ShulSchool 10:30 AM SHEMA	12 7:30 PM Intro to Judaism	13	14 4:00 PM Hebrew Lab 5:30 PM Mincha/Ma'ariv 6:30 PM Midrasha	15	16 5:30 PM Mincha/Ma'ariv 5:30 PM Shabbat Shalom 5:47 PM Candle lighting	17 9:30 AM Shabbat Morning 6:49 PM Havdalah Torah: Terumah
18	19 7:30 PM Intro to Judaism	20	21 11:30 AM Lifelong Learners 4:00 PM Hebrew Lab 5:30 PM Mincha/Ma'ariv 6:30 PM Midrasha	22	23 5:30 PM Mincha/Ma'ariv 5:54 PM Candle lighting Women's Retreat	24 9:30 AM Shabbat Morning 6:56 PM Havdalah Women's Retreat Torah: Tetzaveh
25 9:00 AM ShulSchool 10:00 AM Doing Jewish	26 7:30 PM Intro to Judaism	27	28 5:30 PM Mincha/Ma'ariv 6:30 PM Midrasha	29		



Congregation B'nai Emunah
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RETURN SERVICE REQUESTED

YAHRTZEIT CALENDAR – 22 SHEVAT THROUGH 20 ADAR

Thursday
February 1–22 Shevat
Emma Reeves
Samuel J. Singer
Loretta Sitrin
Minnie Freigher Weinstein

Friday
February 2–23 Shevat
Sam Alster
Abraham Brodsky
Robert Alexander Hanson
Harold L. Margolis
Richard S. Travis

Saturday
February 3–24 Shevat
Miriam “Mim” Brown
Sidney Gore
Delphine Phyllis Loomstein
Pan Marks
Robert Renberg
Moses Abraham Reuben
Rebecca Tublin
Anna Winer

Sunday
February 4–25 Shevat
Cliff Carter
Albert Fadem
Bernard Schacht
Ida Springer

Monday
February 5–26 Shevat
Leah Gilenson
Robert Green
Flora Mizel
Anna Moyer
Sharon Robinowitz
Jack Saikin

Tuesday
February 6–27 Shevat
Frank Grabel
Elmer Price
Goldie Shapiro

Wednesday
February 7–28 Shevat
Jack Eiziks
Norman Finkel
Judy Pertofsky
Brian Sweet
Joseph Teichman
Rose Weiss

Thursday
February 8–29 Shevat
David Berman
Sarah Bernice Butkin
Harry B. Davis
Julius Sanditen
Shirley Stavinsky Horwitz

Friday
February 9–30 Shevat
Susan Goldstein
Harry Mizel
Jennie Poznik
Jacob Leon Wyman

Saturday
February 10–1 Adar
E. Stanley Berger M.D.
Yetta Dundee
Sonia Freidlin

Sunday
February 11–2 Adar
Renee Gottehrer
Harold Slocum
Celia Teichman

Monday
February 12–3 Adar
Cynthia Thelma Aaronson
Barbara Robinowitz
Curnutt
Molly Katz
Sophie Rubin
John Welcher

Tuesday
February 13–4 Adar
Morris Foonberg
Marshall Grossbard
Marvin Kahn
Serene Weiner

Wednesday
February 14–5 Adar
Clara Berger
A. Lou Brouse
Adolph H. Eichenberg
Jack Herst
Gertrude Kantor
Mendel Rubin
Abraham Sucherman

Thursday
February 15–6 Adar
Fred Fidanque
Adeline Fish
Gertie Nissim
Herbert Morris Paul
Sam Plost
Dorothy Pruitt Rainey
Maurice Schwartz
Harry Tugenberg
Louis B. Webber
Jack J. White

Friday
February 16–7 Adar
Darold Eagle
Mischa Abraham Kahn
Rose Kantor
Sol Panken
Charles Rosenthal
Ruth Snitz

Saturday
February 17–8 Adar
Benjamin Albert
Verlea Bercutt
Mary Kallmeyer
Harry Kravetz
Ethel Markus
Elliott Mason
Sheldon Tilkin
Bessie Zeff

Sunday
February 18–9 Adar
Paul Friedman
Freda Kornfeld
Bessie Rips

Monday
February 19–10 Adar
Ida Finkelstein Abramson
Edwin Marcum
Minnie Moran
Lee Roodman
Beatrice A. Rotman

Tuesday
February 20–11 Adar
Isadore C. Alamar
Julius Bookman
Eva Brouse
Elayne Cohen
John Frank
Bess Heyman
Morris Kessler
Nathan Magoon

Wednesday
February 21–12 Adar
George Fischbein
Irvin Frank
Isidore Gelfand
Samuel H. Getz
Sam Rothman
Louis S. Rubin
Yom Tov Sobel

Thursday
February 22–13 Adar
Fannie Miller
Jerome R. Watt
Elijah Zacharin

Friday
February 23–14 Adar
Helen Abrahamson
David P. Brooks
Larry Jacobs
George Kahn
Sam Katz
Donald Peckner
Kasriel Sarokin
Harry J. Warshaw
Irving Zeff
Sam Zeligson

Saturday
February 24–15 Adar
Michael Andelman
Max Bengels
Rose Freidberg
Mollie Kessler
Mary Sterba

Sunday
February 25–16 Adar
Goldie Avery
Raichel L. Bernstein
Rose Fischbein
Leona Glazer
Michael Guterman
Philip N. Landa

Monday
February 26–17 Adar
Jean Zelda Eichenberg
Helen Eisen
Mildred T. Sanditen
Phillip Sokol
Meyer Stekol
Max R. Travis
Ann Freed Weisman

Tuesday
February 27–18 Adar
Stan Burnstein
Morris Butkin
Stanley Silberg
Jacob Starr

Wednesday
February 28–19 Adar
Aaron Appelsies
Donald N. Irwin
Elma Frances Jankowsky
Paula H. Miller
Jennie Rozen
Rose Smith

Thursday
February 29–20 Adar
Estelle H. Berger
Harold Goldman
Betty Kaplan
Max Ruby
Morris Schuman

May their souls be bound up in the bond of life everlasting. Please note that each yahrtzeit begins at sunset on the day before the date listed.