

MESSENGER

VOLUME
109

THE SYNAGOGUE | CONGREGATION B'NAI EMUNAH | PUBLISHED MONTHLY | APRIL 2024



הגדה של פסח

MILESTONES

IN MEMORIAM

Stanley Pastor
Husband of Stephanie Pastor

BIRTHS

Brooks Lucas Frieden, great nephew of Marc Frieden on February, 14 in San Diego. Great Uncle Marc was honored to hold baby Brooks in celebrating his bris. Mazal tov!

THE MESSENGER

April 2024, Published Monthly

CONGREGATION B'NAI EMUNAH

1719 South Owasso Tulsa, Oklahoma 74120
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How beautiful on the mountains are the feet of the messenger who brings good news. (Isaiah 52:7)

ON THE COVER

Tamar Messer (Israeli, b. 1961)
The Passover Haggadah, 2004

Tamar Messer is a contemporary Jewish artist living and working in Haifa, Israel. This piece comes from *The Passover Haggadah*, completed in 2004. The Haggadah is the most illustrated Jewish text used in homes during the first two nights of Passover. The retelling of Exodus's story underscores redemption as an ongoing process and connects Jewish memory and history to the present moment. Messer's print shows the act of gathering for a seder, and the Jewish people's connection to the land of Israel. Her Haggadah is included in the collections of the Jewish Theological Seminary in New York, the Harvard Judaica Collection, the Yale University Judaica Collection and the Library of Congress.

MASTHEAD

- Daniel S. Kaiman Principal Rabbi
- Marc Boone Fitzerman Rabbi (of Counsel)
- Mark Goldman..... President
- Ross Heyman..... Vice President
- Aaron Miller Vice President
- Noah Bleicher..... Treasurer
- Jennifer Airey Secretary
- Jeremy Rabinowitz + Craig Silberg..... Foundation
- Sara Levitt..... Director of Jewish Life and Learning
- Cassidy Petrazzi..... Director of Operations
- Richie Bolusky Director of Programming
- Shelli Wright Preschool Director
- Genevieve Jaber..... Director of Refugee Resettlement
- Cheryl Myers Operations Associate
- Shawna Fain Receptionist
- Rebecca Fine Stallings Sisterhood President
- Nancy Cohen..... Sisterhood Gift Shop Chair

Register for Second Seder
PLEASE CALL THE SYNAGOGUE
AT (918) 583-7121, OR
REGISTER ON OUR WEBSITE
AT TULSAGOGUE.COM. THE
PASSOVER SEDER WILL BEGIN
AT 6:00 P.M. AND CONCLUDE
AT 9:00 P.M.

Please join us April 13 for
SHULSCHOOL LATE NIGHT

APRIL PROGRAM HIGHLIGHTS

AFTERNOON/EVENING SERVICES

Join us on Wednesdays and Fridays at 5:30 p.m. in the Davis-Goodall Chapel for traditional prayer and community Mourner's Kaddish. Both in-person and Zoom participation are available. Please register for in-person attendance on our website.

SHABBAT MORNING SERVICES

Every Saturday at 9:30 a.m., we celebrate Shabbat through song, Torah study, and fellowship. These services, available both in-person and via Zoom, offer a chance to mark anniversaries, celebrate milestones, and engage in our congregation's ritual life.

7 SHEMA: MUSIC CLASS FOR BABIES

Our next Jewish music class for babies and their caregivers focuses on the stories of Passover. Suitable for children 2 and under, this interactive session will be held at the Synagogue at 10:30 a.m. Reserve your spot at tulsagogue.com.



11 BLATT + BLUE: WHERE LIFE BEGINS

This month's Blatt + Blue event at the Synagogue focuses on *Where Life Begins* a romantic comedy by Stephan Freiss. Join us for a discussion of this film that explores Jewish life in America, on Thursday at 7:00 p.m. via our Synagogue Zoom room.

13 SHULSCHOOL LATE NIGHT: ICKY STICKY

Get messy with your friends from ShulSchool starting at 6:00 p.m.! Our next Late Night program is all about getting icky and sticky. We'll eat dinner, say goodbye to Shabbat and have fun getting messy. This program is designed for elementary-aged students (without parents!). Cost is \$10 per child. Hold your spot by visiting the Synagogue website or sending a note to Morah Sara at slevitt@bnaiemunah.com.

17 LIFELONG LEARNERS

Ageless seniors from all over the community are invited to join Rabbi Kaiman and our community for a lunch and literature session, starting at 11:30 a.m. A complimentary bus service is available from Zarrow Pointe at 11:00 a.m. Please reserve your spot by contacting the Synagogue.

23-24 & 29-30 PASSOVER YOM TOV SERVICES

Our tradition speaks of the extraordinary power that exists when a group of people gathers for prayer. On holidays we gather in a traditional form that mirrors our Shabbat observance. Each morning will begin at 9:30 a.m. These services will include Torah readings tied to the season, messages associated with the Holiday and Passover friendly sweet-treats at the conclusion. A Yizkor (Memorial) service will be added to our observance at 11:00 a.m. on April 30. As always, all our services are available for hybrid participation on Zoom (Meeting ID: 918 583 7121)

23 PASSOVER SECOND SEDER

Join Synagogue members, friends, and newcomers to Tulsa for a joyful celebration of the most important event in Jewish history. The seder will feature singing, storytelling, and moving music from the Synagogue's Klay Kodesh musical ensemble. In-person reservations are limited. To register, please call the Synagogue at (918) 583-7121, or register on our website at tulsagogue.com. The Passover Sedar will begin at 6:00 p.m. and conclude at 9:00 p.m.

26 SHABBAT SHALOM: MUSICAL CIRCLE

Experience a musical Shabbat evening with songs and stories, starting at 5:30 p.m. This event is an ideal introduction to Shabbat traditions, welcoming participants of all ages and backgrounds.

26 SHABBAT SHALOM DINNER

There are few things better than a bountiful Shabbat feast enjoyed with family and friends. Join us for this Passover evening catered dinner at 6:15 p.m. filled with conversation and community. We'll do the cooking and cleaning so you can relax and enjoy. Register at tulsagogue.com so we can plan for your participation.

26 SHABBAT TALKS: PASSOVER & SOCIAL JUSTICE

Together at 7:00 p.m. we'll explore the themes of Passover with a special guest speaker on the topic of impermanence, oppression and redemption. Visit tulsagogue.com for more details regarding the Shabbat Talks speaker.

FROM RABBI KAIMAN

I'D LOVE TO SEE YOU

One of the essential functions of a synagogue is to support our members in times of need. Grief is us. Bereavement is us. Illness is us. For as long as there have been synagogues in America, rabbis have been making rounds in the hospital to make sure that no one feels forgotten and that the warm hand of the synagogue rests on everyone's shoulder.

Lately, things have gotten a little more complicated. When COVID arrived, hospitals closed their doors to all but the most essential traffic. Routine visits became impossible without putting everyone at risk, and we had to make do with notes and telephone calls. It means that from early 2020 forward, the tone of a hospital stay was different than before. Where visits once punctuated the long days of recovery, they stretched endlessly without a break. I experienced this myself in November of 2020. I longed for friends and family, and I had to wait until I got home before I could see anyone. Even then, I had to contend with the isolation imposed by the pandemic.

But even before COVID, things were complicated. As you may have noticed, hospital stays are much shorter than before. Where patients were once kept over for observation or slow, supported recovery, they tend to be dismissed before they may be ready for self-care. Such are the facts of medical

care in the country. I say this without judgment but with a sense of frustration. It means that the window for a visit has closed considerably. My colleagues are always aware that they are racing against the clock. If they don't act quickly, they will miss their congregants by a hair.

The other factor here is HIPAA, the legislation that controls for patient privacy. We used to be able to call the hospital to find out the names of "our" patients. Other religious institutions did exactly the same. At this point, it's pretty much impossible. I've asked for help from hospital chaplains and administrators. Still, they will not release the names of our members, even if we are demonstrably decent people with no interest except in offering care.

What I'm trying to say is that we have to rely on you. I'd be very grateful to have your name on my hospital visitation list. But if you don't let the Synagogue know that you have been admitted for care, there's a good chance that I will miss you when I come by. All you have to do is to call Shawna Fain at (918) 583-7121, and she will pass word to me. Word-of-mouth sometimes works, but nothing is as good as a call from you or a member of your family. At the very least, I can call to hear your voice. That, in itself, might be reassuring to both of us.

BLATT + BLUE: WHERE LIFE BEGINS ON THURSDAY, APRIL 11



A still from *Where Life Begins*

Where Life Begins, the romantic comedy by Stephan Freiss, manages to both educate and entertain. But mostly, it encapsulates many of the themes we typically associate with the history of Jewish cinema.

Half of the equation is an ultra-orthodox Jewish family. They come from France to a farm in Italy each year to carry out the sacred mission of harvesting etrogim (citrons) for Sukkot. The other half is Elio, the owner of the farm, who meets Esther, the rabbi's daughter. She is predictably tired of the constraints imposed by religion and longs for an alternative scaffolding for her life. Through this relationship, Esther will achieve a measure of freedom. The unexpected element is what happens to Elio, who finds the peace he had lost for a long time.

Our conversation about *Where Life Begins* will take place on Thursday, April 11 at 7:00 p.m. The Synagogue has arranged a special viewing of *Where Life Begins* with our friends at Menemsha Films, the largest distributor of Jewish films in the world. The window is April 4 through April 11. Please call the Synagogue at (918) 583-7121 to claim the link and

The window [to view *Where Life Begins*] is April 4 through April 11. Please call the Synagogue at (918) 583-7121 to claim the link and password for this viewing.

password for this viewing and let us know if you have any difficulty locating the program.

Blatt + Blue is the longest-running project at the Synagogue dating from the height of the pandemic. Now in its fifth year, the series expresses the Synagogue's commitments to an inclusive and pluralistic vision. Film and television enthusiasts David Blatt and Alice Blue begin each session with a summary of the featured material, which means that you'll be able to follow the conversation even if you have to delay your viewing of the material itself. After that, it's questions and comments from the Zoom Room audience.

Join the moderated discussion in the Synagogue Zoom Room. The Zoom meeting ID is 918 583 7121, and the session will conclude at 8:00 p.m., with all the regular security protocols in place. If there is a film or broadcast you'd like to see in these sessions in the future, please reach out to the Synagogue with your suggestions.

REFUGEE RESETTLEMENT UPDATE

FROM GENEVIEVE JABER

On a recent Thursday, Refugee Resettlement was supposed to receive a Venezuelan family of four. We had an apartment ready with some basic needs, and we had a case manager prepared to go to the airport with hot food ready. The call came that the family, after traveling all day from Venezuela to Houston, Houston to Dallas, and Dallas to Tulsa, had arrived in Dallas only to find that their final

This sweet family, a young father and mother, and their 8 and 3-year-old boys, arrived with only the clothes on their back.

flight had been cancelled. Their traveling agency worked quickly to provide ground transportation from Dallas to finally arrive in Tulsa on Friday evening. This sweet family, a young father and mother, and their 8 and 3-year-old boys, arrived with only the clothes on their back. After traveling two straight days, with nothing but each other, they had arrived home in Tulsa. Our team worked quickly to make sure they had diapers, food, and some clothing. Despite their shortage of belongings, their smiles lit up the room. We are thrilled to welcome them as the newest members of our community with the generosity that comes from the hearts of all those who have experienced the burden and the joy of starting over.

The Question:

What happens when **HATE** is allowed to flourish as it is in today's turbulent times?

The Answer:



CULTURAL ALLIANCE
Building relationships through cultural understanding

Thursday, May 2
Greenwood Cultural Center

322 North Greenwood Avenue
Tulsa, Oklahoma

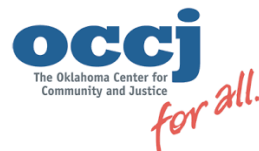
Doors: 6:30 p.m.

Program begins: 7:00 p.m.

No charge for the program

Please register by April 25

www.tulsasynagogue.com/hjohnson



PASSOVER AT THE SYNAGOGUE

Congregation B'nai Emunah's annual "Second Seder at the Synagogue" is scheduled for Tuesday evening, April 23, in Kaiser-Miller Auditorium beginning at 6:00 p.m. The event is open to the entire community, with a special welcome to Tulsa newcomers and those whose families are far away. Join Synagogue members and friends for a joyful celebration of the most important event in Jewish history.

The Seder will feature spirited and moving music from members of the Synagogue's instrumental ensemble, Klay Kodesh, and participants will enjoy a festive mix of Ashkenazic and Sephardic traditions.

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The Synagogue can seat 200 people for this event; reservations need to be confirmed by check or charge. Cost for adults, age 13 and up, is \$36; for children ages 4-12, \$18. Children ages 1-3 are \$6.

If you would like to reserve an entire table for up to eight guests, please let us know, and we would be glad to oblige. To reserve such a table, paid reservations of all guests sitting with you must be received no later than Monday, April 8. Please call our office to discuss your preferences. You may also make reservations by visiting our website.

Please note that the first part of the Seder will unfold between 6:00 and 7:00 p.m. The meal following will last until approximately 8:00 p.m., and we will close the evening by 9:00 p.m.

Thanks to the generosity of B'nai Brith, along with the Sam Marks Helping Hand Fund of the Synagogue, we would be glad to accommodate those for whom the price of attending poses a challenge. Please speak with Rabbi Kaiman or Richie Bolusky at the Synagogue office, if you would be benefited by financial assistance.

Are you selling your chamaytz this year? Visit us at tulsagogue.com/chamaytz to complete this ritual task digitally. Call the Synagogue office if you'd like an analog form for this purpose. We'd be glad to help you with this ritual transaction.

Need Passover supplies? OPASSCO, our Passover supplies store, will be open in the weeks before Passover to help you secure all your holiday needs. Contact us by calling the office for questions and more details.

NEED PASSOVER SUPPLIES?

OPASSCO

OPASSCO, THE SYNAGOGUE'S PASSOVER SUPPLIES STORE, WILL BE OPEN IN THE WEEKS BEFORE PASSOVER TO HELP YOU SECURE ALL YOUR HOLIDAY NEEDS. CONTACT US BY CALLING THE OFFICE FOR QUESTIONS AND MORE DETAILS.

OPASSCO: A TRIBUTE TO A RETAIL LEGACY

Are you curious about the name and logo of our Passover store? One of Oklahoma's great Jewish retail success stories was that of OTASCO, the Oklahoma Tire and Supply Company. Founded in 1918 by three Jewish Lithuanian immigrant brothers, Sam, Maurice, and Herman Sanditen, they opened their first OTASCO in Okmulgee. By 1922, they expanded to Henryetta. In 1925, the headquarters of the growing company moved to Tulsa. By their fiftieth anniversary in 1968, the chain held 455 units in 12 states. Of course, throughout their lives, the Sanditen families contributed mightily to Jewish life in Oklahoma. Every Jewish institution in Tulsa has been strengthened by the many branches of this family tree and their ongoing support for Jewish causes. We honor five generations of involvement in Synagogue life. And we're proud to tell the story of this significant piece of Oklahoma history.



STANDING AT THE THRESHOLD

Commemorating the Shoah in a Time of Transition

**Guest Speaker:
Danny M. Cohen
Northwestern University**

**Thursday, May 9 at 7 p.m.
at The Synagogue
Congregation B'nai Emunah
1719 S. Owasso Ave.**

**The Council for Holocaust Education
of the Jewish Federation of Tulsa,
The Sherwin Miller Museum
of Jewish Art,
and the Tulsa City-County Library**

Above: the High Synagogue in Krakow

**Free and open to the public. Registration is required.
Visit jewishtulsa.org/yomhashoah2024 to register or for more details.**



Danny M. Cohen
Distinguished Professor of Instruction
Northwestern University

**Yom HaShoah Student Art Contest Display
Book Sale/Signing, featuring Danny M. Cohen's *Train*
Holocaust resources available for checkout from the
Tulsa City-County Library**

**26th ANNUAL YOM HASHOAH:
AN INTERFAITH HOLOCAUST COMMEMORATION**

**"The few survivors who can speak with the force of first-hand perception will soon be gone.
What happens next?"**

FROM RABBI FITZGERMAN

RESISTANCE IS NEVER FUTILE

As some of you know, my father sold carpet. It was the work he did from the time I was born to the day he and my mother left Detroit for Dallas.

It means that he was always thinking about color, the shades that sold and those that didn't. He gave some attention to the issue of texture and had a lot to say about shag and loop and the sudden primacy of tightly-woven Berbers, but he gave most of his attention to the color of his goods. He brought the samples home so that he could visit customers in the morning, and I remember going to his workplace, Askin Carpet Company, to climb the mountains of broadloom heaped on the floor.

Naturally, I absorbed some of his preoccupations. I remember having opinions about things, especially the carpets he installed in our house.

My brother and I played first on a honey-brown wool that was impervious to everything, including normal wear. When my mother got tired of it, he replaced it with shag. I loved the color—a dark, mottled green—but the long fibers got in the way of play. You couldn't roll a marble through a field of shag.

I carried some of these issues into my adulthood and the question of color has stayed with me forever. In rabbinical school, I discovered the Pantone company and its importance to people who worked with color. That meant artists and printers and people who made household goods. You could spec a color and have it repeated consistently by simply offering the code that Pantone assigned it. I could be wrong, but I believe that I was the first rabbi in America to own a Pantone flip book. Then I acquired a second and a third.

I've never tired of the game of playing with these flip books, but I've gotten heartily sick of the company itself. Pantone is no longer a color service company, but a dictatorial force in an imaginary universe where it decides what we ought to think about color. Every year it issues a proclamation, based on its

investigation of the hive mind of color workers. In 2016, it declared that its Color of the Year was actually a pair of insipid shades: baby-ish blue and a babier pink. Not Barbie pink, which is an oddly beautiful hue, a rich syrupy pink that says

Peachy-beige is a stinky-pie insult, and there isn't a dictator on earth who can force it down my throat.

something interesting, but a wisp of pink, like it was about to die. This year it voted in the worst color of all: a beige peach that has no weight or authority, and feels like it needs to be put on life support.

But wait; there's hope! I bet I'm not the only one who has noticed that other companies are fighting back.

The paint makers are all in on a lavender-ish blue. KitchenAid has chosen something it calls Blue Salt, and will soon be storming our kitchens and countertops. I'll admit that I don't really love these blues, but I like the spirit of insolence and resistance. Benjamin Moore will not be bullied! Same for the rebels at Sherwin Williams. The Death Star Pantone-ists may have published their fiat, but there are pockets of independents that are having none of it.

And I say, count me in and hand me my weapons. As I get deeper and deeper into Life 2.0, the more I prize independent

judgement. It seems to me that it's the Jewish way: a hearty rejection of tyrannical policy-making and a rejection of heavy-handed authority. I like the idea of making my own decisions about everything, including the color of my stand mixture. Peachy-beige is a stinky-pie insult, and there isn't a dictator on earth who can force it down my throat. How much the moreso a candidate who tells me that that he will only be an autocrat for a little while and, after that, he'll default to normal. I surrender my independence of judgment to no one. It's the most American—and Jewish—thing I can do.



2024 INTERFAITH HOLOCAUST COMMEMORATION

Almost three-quarters of a century have passed since the liberation of Auschwitz and the end of the war against the Jews ... and yet we are once again standing at the threshold. Some 245,000 Holocaust survivors are still alive, but many of them were very young children during the Second World War. The few who can speak with the force of first-hand perception will soon be gone.

The Tulsa Council for Holocaust Education invites the public to the 26th Annual Yom HaShoah: An Interfaith Holocaust Commemoration on Thursday, May 9 at 7:00 p.m. at Congregation B'nai Emunah, 1719 S. Owasso Ave. This year's theme is "Standing at the Threshold: Shaping the Future of Holocaust Education." Featured speaker Danny M. Cohen, Ph.D., a learning scientist, education designer, and fiction writer, will address the topic "Talking With Ghosts: The Possible Futures of Holocaust Memory." The commemoration is free and recommended for ages 12 and older. Registration is required.

A distinguished professor of instruction at Northwestern University in the School of Education and Social Policy and The Crown Family Center for Jewish and Israel Studies, Cohen specializes in Holocaust memory and the design of human rights education. He is the founder of Unsilence and the author of academic articles and works of fiction, including the short story *Dead Ends*, the choose-your-own-pathway mystery *The 19th Window* and the historical novel *Train*, which was selected as the inaugural text of the national Teacher Fellows Program of the United States Holocaust Memorial Museum. Cohen is

co-chair of the Illinois Holocaust and Genocide Commission, and was a faculty fellow of the Auschwitz Jewish Center and a member of the editorial advisory board for the academic journal *The Holocaust in History and Memory*.

Following the commemoration, Cohen will sign copies of his book *Train*, which will be available for purchase at the event.

The commemoration also will include a special performance by a string quartet, featuring renowned violinist Maureen O'Boyle, of a musical meditation, "The Holocaust Suite," composed by former Tulsan Rick McKee. Now a renowned composer, arranger, songwriter, producer, orchestrator, music director and vocal artist, McKee composed "The Holocaust Suite" 20 years ago while a senior at Jenks High School as his contribution to the 2004 Yom HaShoah Commemoration.

In addition, the commemoration will feature an exhibit of entries from the 2024 Yom HaShoah Art Contest created by Oklahoma students of the Holocaust and a candle lighting ceremony featuring the children, grandchildren and great-grandchildren of Holocaust survivors to symbolize the passing of the torch to the next generation. Also, the Tulsa City-County Library will have Holocaust books and media available for checkout.

The Holocaust Commemoration is presented by the Tulsa Council for Holocaust Education of the Jewish Federation of Tulsa in partnership with the Tulsa City-County Library, The Sherwin Miller Museum of Jewish Art, Congregation B'nai Emunah and Temple Israel.

Registration and details: jewishtulsa.org/yomhashoah2024.



CONTRIBUTIONS TO THE SYNAGOGUE

Bikur Cholim

Dean and Carol
Mandlebaum
Nancy Resnick

Building Renewal Endowment

Julie Frank

Brouse Family Shabat and Holiday Fund

Barry and Debbie
Lederman

Chevra Kadisha

Nancy Resnick

Janis Bolusky Memorial Outreach Fund

Janet Dundee and
Jeff Darby

Joe Kantor Hebrew School Fund

Jonathan Kantor

Rabbi Marc Boone Fitzerman Discretionary Fund

Julie Freid

Refugee Resettlement Fund

Stephanie East
Nancy Resnick

Rose Borg Sukkah Fund

April and Richard Borg
Janet Dundee and
Jeff Darby
Tonya Willis

Schlanger-Blend Kitchen Furnishings Fund

Mel and Debbie Hallerman

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Frank Kaplan
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Springer

Synagogue General Fund

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Brian Burnett
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Harris and Mindy Prescott

In Memory of

Estelle H. Berger
E. Stanley Berger, M.D.
Irving Borg
Hyman Dundee
Marvin Kahn
Rose Kantor
Betty Kaplan
Louis Lederman
William E. Meyer
Mel Resnick
Tom Sitrin
Leonard Springer
Leona Taylor

In Honor of

David Biespiel's 60th
Birthday
Campbell Bolusky's
Bat Mitzvah
Richard Borg's 60th
Bar Mitzvah Anniversary
Rabbi Fitzerman
Roy Jones
Shaina Cash & Josh
Roubein's engagement
Rabbi Sherman
Anne Shapiro

FROM MORAH SARA LEVITT

MAKING CONNECTIONS

I am the product of two working parents. When we were younger, my sisters and I went to aftercare at the JCC in Youngstown and then Orlando, where we lived. The program was exactly what you'd expect from an after-school program in the 1990s: snacks, games, homework time, and supervision from untrained high schoolers and maybe a college student here or there. I hated it. I fought my parents most days to go to aftercare and complained when they were the last to pick me up (which was often). At the time, I could not articulate what I hated so much about my experience. Maybe it was the "scary" big kids or not feeling like "real" adults were watching us. It might have been those other kids in my classes, and their parents picked them up after school, and I had to go to

Kesher, our new after-school program at the Synagogue, is everything my aftercare experiences were not. Kesher kids are picked up at school by caring and kind staff who know them and pay attention to their feelings and needs.

aftercare. Regardless, when I moved to middle school and got to ride the bus home at the end of the day, it was a great relief.

As with most things in parenthood, I now understand my parents' choices more than ever. I went to aftercare because they didn't have another option. They worked, and school got out hours before they were finished for the day. Our JCC's aftercare program provided a vital service to my family and many more like ours.

Kesher, our new after-school program at the Synagogue, is everything my aftercare experiences were not. Kesher kids are picked up at school by caring and kind staff who know them and pay attention to their feelings and needs. They walk through a friendly neighborhood and burst through the doors of the Synagogue with such joy that it's contagious. The afternoon structure comforts those who need routine and is free enough for children to play, run, and imagine. Of course, it's all nestled into the flow of the Jewish calendar, the warmth of our community, and the attention to detail we're proud of at the Synagogue. Kesher sits underneath the umbrella of our ShulSchool and Preschool programs. Together, we know that these programs and the Synagogue are a regular, meaningful, and essential part of our family's lives. We know because they tell us. It's what we dream of when we think about community: a place that nourishes and supports families in all stages of their lives. We've got big dreams for Kesher. We believe this program has legs, and we're excited to reveal new additions for the fall. Interested in learning more? Please be in touch!

APRIL | ADAR II—NISAN

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3 4:00 PM Hebrew Lab 5:30 PM Mincha/Ma'ariv 6:30 PM Midrasha	4	5 5:30 PM Mincha/Ma'ariv 7:31 PM Candle lighting	6 9:30 AM Shabbat Morning Services 6:00 PM ShulSchool Late Night—Icky Sticky! 8:33 PM Havdalah Shabbat HaChodesh Shabbat Mevarchim Chodesh Nisan Torah: Parashat Shmini
7 9:00 AM ShulSchool 10:30 AM SHEMA	8	9 Rosh Chodesh Nisan	10 4:00 PM Hebrew Lab 5:30 PM Mincha/Ma'ariv 6:30 PM Midrasha	11 7:00 PM Blatt + Blue: Where Life Begins	12 5:30 PM Mincha/Ma'ariv 7:37 PM Candle lighting	13 9:30 AM Shabbat Morning Services 8:39 PM Havdalah Torah: Parashat Tazria
14 9:00 AM ShulSchool 10:30 AM Sisterhood Book Club	15 Rosh Chodesh Adar II	16	17 11:30am Lifelong Learners 4:00 PM Hebrew Lab 5:30 PM Mincha/Ma'ariv 6:30 PM Midrasha	18 Yom HaAliyah	19 5:30 PM Mincha/Ma'ariv 7:43 PM Candle lighting	20 9:30 AM Shabbat Morning Services 8:45 PM Havdalah Shabbat HaGadol Torah: Parashat Metzora
21 9:00 AM ShulSchool	22 5:19 AM Fast begins 7:46 PM Candle lighting First Night of Passover Ta'anit Bechorot Erev Pesach	23 9:30 AM Yom Tov Services 6:00 PM Second Seder at the Synagogue 8:47 PM Candle lighting Preschool & Offices Closed Pesach I	24 9:30 AM Yom Tov Services 5:30 PM Mincha/Ma'ariv 8:48 PM Havdalah Preschool & Offices Closed Pesach II	25 6:09 AM Fast begins 8:08 PM Fast ends Pesach III (CH'M)	26 5:30 PM Shabbat Shalom Musical Circle 6:15 PM Shabbat Dinner 7:00 PM Shabbat Talks 7:49 PM Candle lighting Pesach IV (CH'M)	27 9:30 AM Shabbat Morning 8:51 PM Havdalah Pesach V (CH'M)
28 9:00 AM ShulSchool 7:51 PM Candle lighting Pesach VI (CH'M)	29 9:30 AM Yom Tov Services 7:30 PM Intro to Judaism 8:52 PM Candle lighting Preschool & Offices Closed Pesach VII	30 9:30 AM Yom Tov Services 11:00 AM Yizkor Memorial Service 8:53 PM Havdalah Preschool & Offices Closed Pesach VIII				



Congregation B'nai Emunah
 1719 South Owasso Avenue
 Tulsa, Oklahoma 74120
 tulsagogue.com

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YAHRTZEIT CALENDAR – 24 ADAR II THROUGH 22 NISAN

Wednesday, April 3–24 Adar II
 Joan Kutner
 Asher Zeldich

Thursday, April 4–25 Adar II
 Gary Morris Mandell

Friday, April 5–26 Adar II
 Alexander Urban

Saturday, April 6–27 Adar II
 Morrey Frey

Sunday, April 7–28 Adar II
 Anna Glenn
 J. Morris Mayer

Tuesday, April 9–1 Nisan
 Joseph S. Kantor
 Shimon Sam Mizel
 Morris Mizel
 Bessie Stekoll
 Abbo Stekoll

Wednesday, April 10–2 Nisan
 Charles Borochoff
 Nadine Lola Wise
 Ilse Schwarz
 Mark Seigel
 Sol Spector
 Bernice Stekoll
 Benjamin Franklin Stockfish

Thursday, April 11–3 Nisan
 Celia Davis
 Neil Markman
 Barbara Rambach
 Eva Rashbaum

Friday, April 12–4 Nisan
 Henry “Hank” Alcouloumre
 Monroe “Jim” Friedman
 Ruth Guzik
 Max Wolens

Saturday, April 13–5 Nisan
 Joe Bobrow
 H.C. Bortel
 Maxine Jeffy
 Etta Price

Sunday, April 14–6 Nisan
 Mark Finston
 Bella Jankofsky
 Mike May
 Odie McReynolds
 Nathan Mizel
 Milford S. Ungerman

Monday, April 15–7 Nisan
 Jacob Greenberg
 Norma Lee Hipfner
 Ruben Kern
 Morris J. Krawitz
 Marjorie Lubin
 Ruben Leib Paru
 Katie Pollock

Tuesday, April 16–8 Nisan
 Goldie Cash
 Naomi Isaacs
 George Ludman
 Harry L. Miller
 Etta G. Milsten
 Lottie Minsky
 Sylvia Oberstein
 Leonard Seigel
 William Stein

Wednesday, April 17–9 Nisan
 Berel Dundee
 Joe Katz
 Philip Rubinstein
 Joseph Silverman
 Tillie Welcher

Thursday, April 18–10 Nisan
 Charles Brouse
 Bahram Delrahim
 Abraham Finkelstein
 Aaron Moran
 Marvin Phillip Shalon

Friday, April 19–11 Nisan
 Eva Wiseman

Saturday, April 20–12 Nisan
 Louis Berlowitz
 Frances Brodsky
 A. Jeb Lewis
 Samuel David Miller
 George Robison

Sunday, April 21–13 Nisan
 Saul Baum
 Dorothea Dundee
 Paul M. Jankowsky
 Helen Langer
 Ben Stoyen
 Jerry Wittels

Monday, April 22–14 Nisan
 Harry Fadem
 Abe Fedman
 Barbara Goldberg
 Mina Lapidus
 Alicia Urban
 Ben Watt

Tuesday, April 23–15 Nisan
 Dorothy Zarrow Renberg
Wednesday, April 24–16 Nisan
 Shulamith Massil
 Ethel Salle

Thursday, April 25–17 Nisan
 Solly Appel
 Aaron Nisson Levin
 Chaya Leya Levin
 Nathan Price
 William Nathan Raskin
 Al Solow
 Chasya Zarrow

Friday, April 26–18 Nisan
 Earnest Appel
 Irving M. Blum
 Abraham Markovitz
 John Griffin Moody
 Grace Solomon
 Dr. Ronald L. Solow
 Fannie Tenner
 Harry Zoblotsky

Saturday, April 27–19 Nisan
 Paula Ethel Bergman

Sunday, April 28–20 Nisan
 David C. Goldberg
 Alena Horska
 Jacob Marks
 Judah Zeldich

Monday, April 29–21 Nisan
 Harry Borg
 Edward Cohen
 Sam Goldstein
 Herbert Kramer
 Samuel Lenske
 Randall H. Levin
 Regina J. Milsten
 Abraham Siegal
 Rae Silverman

Tuesday, April 30–22 Nisan
 Esther Ginsberg
 Morris Milsten
 Abraham Minsky
 Fred Preston
 Shirley Rabinovitz

May their souls be bound up in the bond of life everlasting. Please note that each yahrtzeit begins at sunset on the day before the date listed.